WEEK'S PROGRAM.

Orpheum Theatre - Willard Mack, Maude Leone and associate players in "Cameo beginning tonight and running the week, with Wednesday and Saturday matinees

Mission Theatre - Vaudeville all the week, with matinees daily, including Sunday. Change of bill Thursday afternoon.

Asirdome Theatre - Airdome musical comedy com-pany in "A Trip to Africa," beginning tonight and running the week. Two performances each evening.

Shubert Theatre - Vaudeville and moving pictures, afternoon and evening.

Luna, Isis, Elite Theatres -Moving pictures and illustrated songs, afternoon and

Casino Theatre - Vaudeville and moving pictures, afternoon and evening.

THINGS DOING IN GOTHAM BY FRANKLIN FYLES.

N beasts in the shows hear the call of summer and long to escape from their cages? Or are they prodded by the advertising agents to vaudeville stuff does wear, break out of durance and into the newspapers? Within a week one lion has done it at Coney Island, another in a circus on Staten Island, and two leopards at the Bronx Zoo. In each case a crowd of scared people fled away to talk about their adventure and so send other people to the means of firemen's service that has and so send other people to the me-nageries. Shows in the extravaganza been in the Dockstader program here. and vaudeville classes are similarly there and everywhere. forcing their doors and windows. But close counterpart of that born negro they are not unroofing themselves.
Summer gardens on roofs and not under roofs are past and gone. Weatunder roofs are past and gone. Weatunder roofs are past and gone. They are alike the against prize fighting, got Speaker one, pistols aimed. The duel is not shown, but it turns out sadiy for the ther wet or windy lost so many evenings that poor performances only
could be afforded, and New Yorkers
wouldn't go to them remuneratively.

while theatre. They are alike the against prize fighting, got speaker one, pistois aimed. The due is
long, loose, lazy 'coon, butt of jokes and victim of mishaps, with a drawiin' drollery; yet I doubt that either had a glove bout with him. Thus exlong the past and yet in due is
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Dramatists are often called on for plays to serve actors too old for romantic heroes; yet love can't be safely next week but he lost the safely next week but he lost the safely next week but he lost the safely implicably plous that believing him-

vaudeville places we come Edwin Stevens in the same old story of an old Lachelor infatuated with a in a roof garden is "Madame X in the ful drama. Christ is not there are to about the contract of the from telling her about it, unaware that she desires him for a husband and putting it up to her to do the woolng. Stevens wrote it himself. Its title of "Guardy" tells its plot of a girl and her guardian thus mating in ove and matching in matrimony Dozens of these cross-matches in conjugal teams have made me wonder, every time, how the couple would live ever after. Not happily, I guess.

guardian is a town rounder, festive. Is one. She is a girlish, smallish creatiture. In the clothes of a June belle and stern. He expects her to come to him next day, and so has taken an evening out with the boys—and perhaps girls, too. He comes home in sink to the bottom. Her garments are goes the middle of the night with much made of peculiar fabrics, evidently, champagne inside of him and no for they don't slink and cling to her trousers on. In that plight, he is alarmed by the premature arrival of his waid. He hustles some ludicrous togs and makes a bluff at dignity in welcoming the girl. She likes the re-lease from rigorous school discipline Seated on the bottom, she takes off however, is glad to find him jolly instead of austere, and they develop an affinity that leads to wedlock, Stevens Odiva chooses to be measurably modisn't as dignified a lover in forties of est, however, and her covering now is Profesor's Love Story," Drew in "Rosemary," or Crane in "The Governor of Kentucky"; for in a song and the pearl divers of the South Pacific dance the hitherto legit/mate actor islands; and, anyway, she is a water lets his lean length of six feet go wonder. loose as a burlesque show girl paired with the pretty little soubrette who plays the ward. But this is the antic are conspicuous in the new shows. season, and he is in a roof garden.

Paris Slums Melodramas.

On the next theatre top visited we racers while singing about, giving fel-find a new one of those compressed lows a run for their money. The collet.es; that is, drunken malefactors ers in modish gowns, but their waltz- who, when she confesses her plight, and their dissolute sweethearts in ing, with cartwheels, handsprings and still desires to marry her. But first personated by a sinuous, sinewy, play pranks on a crazed teacher, and sylphlike danseuse who gives Apache waltzes and lures a slumming nobleman to be robbed and killed; but New York has had a surfeit of such pieces or older, are the Goishar clear to the desk when the other fellow, with a cocked pistol in each hand, dashes into the room and makes the culprit throw up his hands.

"Either you or I must die," ne York has had a surfeit of such pieces or older, are the Geishas—eight tod-and this belated example excites little dling, wagging, kowdowing little less you try to escape, in which case interest. Which case are the Geishas—eight tod-less you try to escape, in which case maids, who do what is regarded as I'll shoot you down. Walk ahead of

Next after it comes the contrast of singing and dancing in the tea houses Adele Ritchie, nest and clean with a of Japan. Let of ballads from recent musical Battling Nelson is a less pretty ex- surgeon."

N EW YORK, June 4.—Do the wild beasts in the shows hear the

High-Salaried Negro. Not more than ten dramatic actors

City," and its ingenuity lies in bringmake fun of them.

is one. She is a girlish, smallish crea- pecially. when drenched, but are buoyant, as though containing hidden air bulbs. Her hair, too, floats free when she loosens it, and her shoes rise to the Seated on the bottom, she takes off one article after another, until naught a girl in 'teens as Willard was in "The black, which makes a lot of difference

Singing and Dancing Girls. Girls in singing and dancing eights Variants in their action have been devised. The Marathos imitate mejodramas of the Paris slums that leens are brisk Irish jiggers and balintroduce Apaches and their gigo- ladists. The palace belies are waltznight orgies. It is called "The Gold use of palms of hands for soles of feet he means to deal with the rake. That after an outcast girl with an are not in drawing room mode. The rascal is a village officer. He is at his



WILLARD MACK. At the Orpheum Tonight and All Week.

ploited, Nelson is rushed onto the summer stage. It is a mild sight. though, since the opening night, after which the police forbade him to

plays to serve actors too old for romantic heroes; yet love can't be safely left out of a stage story; nor will old maids and matronly widows be accepted by audiences as sentimental sweethearts, even if they are more seemly than young girls for wedlock with the old fellows.

Same Old Story.

So in our trip 'round the summer vaudeville places we come across tolerated by show girls in much less intlimate association of extravaganza.

The eleverent half of extravaganza.

ful drama. Christ is not there to abing together in caricature a dope fiend from the most successful two dramas of the year—the Paris woman of "Madama X" and the New York young man in "The City," who drug savagery in religion which used to themselves to misery and death. In the original plays the depictions are awfully realistic—so potent as horrible examples that it seems a pity to orthodox Christians deem most holy. make fun of them. The new summer output of pretty actual blood in the wine of commu-Stevens in "Guardy" puts the stale theme into fresh circumstances. The leme into fresh circumstances. The leme into fresh circumstances. The leme into fresh circumstances are specialties has some oddities. Odiva nion in a way to shock Catholics established the communication of the leme into fresh circumstances.

> "Don't drink that," says a girl to her tipsy brother; "father says the devil is in wine." "Well, he has told me that God is in wine, too, sometimes. So down he

Audience Applands Sacrilege.

As the fellow drains his glass the audience does not hiss, nor stay silent in reproval, but at least half of it breaks into laughter and applause. The Progessive Stage society, composed mainly of free thinkers and advanced socialists among the foreignborn masses of our east side, has hired a Broadway theatre in which to present plays of a revolutionary na-ture. But the audiences are not rab-They contain men in swallowtail coats and women in fine evening gowns, as well as people of careless dress. All social grades in iconoclasm are represented.

"Mary Magdalene" is not a new drama by some one striving to thrill people and nothing more. It was written fifty years ago in German by Friederich Hebbel, but this is its first performance in English. It has one scene that is like the American kind of gun-pop play. The young man who caused the girl's misfortune has aban-doned her. She has a worthier lover,

me into the woods, and there we'll have our duel-without seconds or

comedy. The audience likes Adele hibit. You read how that puglist, The bad one obediently makes his

inator of the play that grimly depicts selfishness as a dominant motive. Yet here is the German's "Mary Magdalere," anticating the Norwegian's earliest naturalistic composition by two decades, with its principal four men selfish to their heart's core. Hebbel was politer to women than Ibsen. though for he made the mother and caughter undeserving sufferers through men's bad dispositions.

A Stern Religionist.

The father is a stern religionist quick to believe his innocent son guilty when accused of theft, thereby killing his wife with the shock that a kindly spirit would have averted; and



Theatre Next Week.

MARGARET ANGLIN. As Helena in "The Awakening of Hele-an Richie" at the Salt Lake

sameness to her woe where variety of expression might keep sympathy from turning to impatience.

The girl drives of her false lover and then goes to beg that he will city in September. It is a play proved to be good drawing cards.

Paderewski, who has played many notable engagements during the past of the past of the her as she is. So no it is easy to take her as she is. So no it cars flow when she drowns herself and there would be little regret if her father, brother and surviving lover were thrown into the well after her. This Mary Magdalene hasn't seemed to repent, or to be forgiven, or to know what she wanted, unless it was to be mortally miscrable; and i had found myself inclining ungallantly to the belief that she needed the hand of bedoug doal mother—to give her a good, hard spanking.

Attractious This Week

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Attractious This week the men of "The Awakening of the Bolley has been made by Charlotte Thompson, a dramatic author of mote, Dr. Laven and a love the movels as they are published and "The Awakening of this play is known to all whoreast the sound and the new novels as they are published and "The Awakening of this play is known to all whoreast the men of of this play is known to all whoreast the men and the production will be remembered to have the many of the plands which should be the most popular of any of Margaret belands works. The adaptation has been made by Charlotte Thompson, a dramatic author of mote, Dr. Laven and the production will be remembered for find of the show business for a number of the company, "The Navajo's Brider of the show business for a number of the company and the control of the show business for a number of the company and the control of the show business for a

most emotional actresses, and in the role of Helena she has several most powerful scenes, which for dramatic intensity are equal to any like effort on her part. The child in the play is little David, 7 years old, and played by a little fellow of the same age. The child, an orphan, Helena has practically adopted, although the control of him rests entirely with Dr. Lavendar would make her his wife is killed.

You may have been misled, like me, to believe that Ibsen was the first dramatist of human realism and originator of the piny that grimly denicts.

restored to her keeping, not, however, before many heart-breaking scenes are resultant from the equivocal position in which Helena has been placed.

The coming engagement of Miss Anglin will be her first appearance here since she made her initial starring debut at the Sait Lake theatre four years ago. The arrangement of Miss Anglin's repertoire will be as follows: Monday and Tuesday evenings and Wednesday matince, "The Awakening of Helena Richie," and Wednesday to be applicated with the stage door so that it takes two policemen to force a way through them and get the fascinating little singer and dancer to her automobile.

And these adorers are not stage John-nies, either. They are staid, respectable business men and women and that's the reason that people flock to see any kind of a comedy, or farce, that is that the public likes to be amused.

"People have enough tragedy in their own lives, enough worries and cares without having to be afflicted with the vicarious agonies of the stage. You know very well that it isn't your idea, nor mine of spending a happy evening by going to see some play where some terrible problem of life is thrashed out with tears and heart breaks.

"When we pay out our good money for diversion, we want to be diverted; and that's the reason that people flock to see any kind of a comedy, or farce, that is that the public likes to be amused.

"People have enough tragedy in their own lives, enough worries and cares without having to be afflicted with the vicarious agonies of the stage. You know very well that it isn't your idea, more remarkable than the number of people who gight and strugged in their own lives, enough veries and cares without having to be afflicted with the vicarious agonies of the stage. You know very well that it isn't your idea, more remarkable than the number of people who go must be afflicted with the vicarious agonies of the stage. You know very well that it isn't your idea, and the provide and the provid

Manufay and Tuesday evenings and Wednesday matinee. The Awakening of Helena Richie." and Wednesday evening, her farewell, "Mrs. Dane's Defense."

ORPHEUM THEATRE.

The Orpheum inaugurates its supplementary season tonight with a presentation of "Cameo Kirby," a dramboat on the Mississippi. The presentation here was well received. Willard Mack will be cast for the name part. Miss Leone and the rest of the Mack-Leone plays are not stage. John the occasion of its presentation here was well received. Willard Mack will be cast for the name part. Miss Leone and the rest of the Mack-Leone plays are not stage and that's the reason that people flock to see any kind of a comedy, or farce, the stage and calls out, "God love you." When the same in the same in the same and women and the same in the previous may be same and the same in the previous may some that the same in provision of the stage in the same in the previous may some more than the same in the same in

Wednesday and Saturday matinees will be given.

THE AIRDOME.

The adventures and travels of Col. Theodore Roosevelt and his son, Kermit, and their party in Africa will be the headline for the Airdome for the week commencing Sunday night. Under the title of "A Trip to Africa" will be shown, with proper scenic environments, clever comedians, bright songs and choruses, and in a friendly spirit, a musical comedy travesty on the trip now made world famous by newspaper correspondents and paragraphers. The part of Col. Roosevelt will be taken by James Mullen, who scores such a big hit the past week as Jeffries, while Alan Coogan will demonstrate the ways

That all there is to it, for," she success and popularity.

Personality, The Whole Secret.

"I think," she said, screwing up her face into an expression of preternation and drawing together her they would get if they saw a high-spirit, a musical comedy travesty on the trip now made world famous by newspaper correspondents and paragraphers. The part of Col. Roosevelt will be taken by James Mullen, who scores such a big hit the past week as Jeffries, while Alan Coogan will demonstrate the ways

That's all there is to it, for," she was crewing up her face into an expression of preternation and drawing together her they would get if they saw a high-spirit, at they would get if they saw a high-spirit, at the whole secret lies in one word—personal travels of consequences.

"It hink," she said, screwing up her face into an expression of preternation and drawing together her they would get if they saw a high-spirit, at they would get if they saw a high-spirit, at the whole secret lies in one word—personality. I don't know what it is. You don't know what it is. You don't know what it is. Nobody knows what it is, but whatever it is, I've got it. I have that intangible something about me that makes Eva Tanguay because I bring back to them the jou on the stage I rollick through my songs and dances. I rollick through the town which are introduced in the popularity.

The AIRDOME. a musical comedy travesty on the trip now made world famous by newspaper correspondents and paragraphers. The part of COI. Roosevelt will be taken by James Mullen, who scores such a big large content will demonstrate the ways and abilities of Kermit, son of Col. Roosevelt. There will be the same large company that held down the boards last week. Including Will Phillips in some more enchanting songs, the pretty chorus girls, Pearl Allyn. Henricita Morgan. Alice Taylor. Esther Stebhins, Iris Gibson. Any Banks, Lilling in some more enchanting songs, the majority of traveling companies that ask prices ranging as high as two dollars seldom carry more than twenty people, the Airdome at prices from ten to twenty-five cents has about thirty people on the stage, an orchestra of seven, in addition to stage hands, attendants and the like, numbering in all about fifty. Being entirely dependent for a livelihood on it you ever saw. But I won't be entirely dependent for a livelihood on it you ever saw. But I won't be entirely dependent for a livelihood on it you ever saw. But I won't be entirely dependent for a livelihood on it you ever saw. But I won't be entirely dependent for a livelihood on it you ever saw. But I won't be entirely dependent for a livelihood on it you ever saw. But I won't be entirely dependent for a livelihood on lively uever saw. But I won't be entirely dependent for a livelihood on lively uever saw. But I won't be entirely dependent for a livelihood on lively attractive program for the celeverest musical acts in vandeville. Manager Florence was successful in the large manager Marius McGurffy announces that the same high standard of cleanliness will always be maintained.

The Shubert theatre offers an especially attractive program for the celeverest musical acts in vandeville. Manager Florence was successful in the large manager Marius McGurffy announces that the same high standard of cleanliness will always be maintained.

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LOCAL THEATRICAL REVIEW

By the Playgoer.

THEATRICAL attractions for the present week will be confined to ling at the Orpheum, the open air the confined to ling at the Orpheum, the open air the confined to ling at the Orpheum, the open air the confined to ling at the Orpheum, the open air the confined to ling at the Orpheum, the open air the confined to ling at the Orpheum, the open air the confined to ling at the Orpheum, the open air the confined to ling at the Orpheum of the air to work in Los Angeles, returning the open air the confined to the confined to ling at the Orpheum of the air the Salt Lake and Colonial theatres, which, coming as they did in days of the confined the confined to the confined

Eva Tanguay Tells the Story of Her Life to Dorothy Dix

BY DOROTHY DIX.

that is that the public likes to be